



VIDEO/DVD STAFF DEVELOPMENT PROGRAMS

A \$50 deposit is required to obtain a tape made out to NIRC. A separate check for \$5 must be sent to help defray the postage costs. The tape/DVD will be mailed postage-paid on a 2-week lending basis. The borrower is required to pay return postage. To obtain

a tape, please fill out this form and return it with a check for \$50 and one for \$5 payable to NIRC.

Send to Kirstin Ellis, 10950 Flagg Rd Rochelle, IL 61068. (815)561-8901

Name _____

Address _____

Telephone (home & work) _____

Name & # of video/DVD requested: _____

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VIDEO/DVD SELECTION

#1—The Four Blocks: A Framework for Reading and Writing

(Patricia Cunningham & Dottie Hall) (VHS) An introduction to the Four-Blocks® literacy model presented by the originators. Four Blocks is a multilevel, balanced literacy framework that incorporates the approaches of Guided Reading, Self-Selected Reading, Writing, and Working with Words each day to teach children how to become better readers, writers, and spellers. This model acknowledges that not all children learn in the same way and provides ideas for instruction to better meet the needs and learning styles of all students.

#2—Guided Reading (Irene Fountas & Gay Su Pinnell)

Introduction to the basic components and essential elements of a guided reading lesson. Provides examples of the differences in guided reading lessons for emergent, early, transitional, and extending readers in K, 1st, and 2nd grade classrooms.

(DVD accompanied by viewing guide.)

#3—The Daily Five Alive! (Gail Boushey & Jean Moser)

This DVD complements the book by "The Sisters" and focuses on three of the five "Dailies"-Read to Self, Read to Someone, and Work on Writing. (K-2 focus)

#4—Café in the Classroom (Gail Boushey & Jean Moser) (DVD – 2 disc set)

The CAFÉ assessment system was developed to help elementary students understand & master different strategies used by successful readers. CAFÉ is an acronym for Comprehension, Accuracy, Fluency, and Expanding Vocabulary. The workshop kit includes video of individual conferences, small group lessons, & whole class instruction in Jean Moser's K-2 multi-age classroom.

#5-Intermediate Daily 5: Fostering Independent Literacy Learning in Grades 3-6 (Gail Boushey & Jean Moser)

The Daily Five of is a series literacy tasks (reading to self, reading with someone, writing, word work, and listening to reading) which students complete while the teacher meets with small groups or confers with individuals. It is more than a management system or a curriculum framework; The Daily Five is a structure that will help students take responsibility for monitoring their behaviors and literacy learning and develop habits that lead to a lifetime of independent literacy. The program includes: launching lessons for each of the five program components; "Good-Fit Books" and "Three Ways to Read a Book" lessons; discussions of the specific needs of older learners; suggestions for using The Daily Five in classrooms of students who have a range of previous experience with the program; and coaching sessions with teachers.

#6- Intermediate CAFÉ in the Classroom: Helping Readers Thrive in

Grades 3-6 (Gail Boushey & Jean Moser) The CAFÉ system was developed to help students understand and master different strategies used by successful readers. CAFÉ is an acronym for Comprehension, Accuracy, Fluency, and Expanding Vocabulary. The system includes: individual goal-setting and conferencing, developing small group instruction based on clusters of students with similar goals, and targeting whole-class instruction based on emerging student needs. The program includes: launching lessons and introduction of the CAFE menu; sample whole-class and small-group lessons; conferring with diverse students; discussion of the specific needs of older learners; suggestions for using the CAFÉ system in classrooms of students who have a range of previous experience with the program; and coaching sessions with teachers.

#7—A Close-Up Look at Teaching Reading (Sharon Taberski) (VHS)

This series set in a primary classroom features renowned expert in the field Sharon Taberski presenting a framework for reading instruction upon which teachers can reflect & expand. Topics include: "Independent Reading & Reading Share;" "Read Aloud & Shared Reading;" "Reading Conferences;" & "Guided Reading."

#8-Thoughtful Reading-Teaching Comprehension to Adolescents (Tovani)

Prepare to enter a remarkable high school classroom where students who are reluctant to read are developing new skills and redefining their sense of themselves as readers.

#9-Strategy Instruction in Action (Stephanie Harvey & Anne Goudvis) (VHS)

4 video collection including: "Creating a Culture of Thinking", "Modeling Questioning in a Reading Workshop", " Reading and Understanding Nonfiction", and "Using Strategies to Enhance Book Club Discussions"

Learn to help students read for deeper meaning by constructing meaning, making connections, asking questions, and drawing inferences. Shows examples of reader's workshop, including whole group mini-lessons as well as individualized follow-up, in both primary and intermediate classrooms.

#10—Strategic Thinking, Reading, and Responding (Harvey & Goudvis) (VHS)

This 4 video series builds on the comprehension instruction in the book, *Strategies That Work*. Models a week in middle school language arts instruction, focusing on teaching the comprehension strategies of inferring in fiction and determining importance in nonfiction. (Grades 4-8)

#11— Reading the World: Content Comprehension with Linguistically Diverse Learners

(Stephanie Harvey & Anne Goudvis)

Visit culturally and linguistically diverse classrooms, in which kids learn to read, write, talk/listen, and investigate their way through the curriculum, developing a common language for reading, writing, and speaking English. Learn how effective comprehension strategy instruction is integrated with content knowledge acquisition in science and social studies. Observe instruction responsive to the learning and language needs of English language learners in both the primary and intermediate grades, giving them tools to understand and actively use information and ideas, and learn English along the way. Purposeful talk is central to instruction, as kids discuss and try out their ideas with each other, developing the confidence to become independent learners.

#12— Traits of Writing for Primary Grades (Ruth Culham) (2 DVD set)

Part 1 – introduction to trait-based assessment and instruction

Part 2 – provides close-up look at each individual trait

Models how to use assessment to guide focused writing instruction in primary (K-2) classrooms, as well as conferencing with young writers. Provides a close look at each individual trait in practice. (Includes professional study guide.)

#13— Traits of Writing (Ruth Culham) (2 DVD set)

Part 1 – introduction to the TRAITS model

Part 2 – more in-depth exploration of each individual trait

Provides a sampling of the 6 traits in action in 3rd-5th grade classrooms. (Includes professional study guide.)

#14 —When Students Write (Ralph Fletcher)

When Students Write takes us into diverse classrooms where teachers wrestle with the questions of what it means to become an effective writer and what is a teacher's role in developing students' competence as writers. The four parts cover all the practical components necessary for establishing and implementing a successful writing workshop, including the importance of choice, creating a risk-taking environment, the difference between skills and craft, the writer's notebook, the writing conference, revision, the role of literature, and much more.

Part 1: Building a Writing Community

Part 2: Teaching Writing Skills in Context

Part 3: Literature That Supports Writing

Part 4: Craft Lessons to Stretch Young Writers

#15 —Dude, Listen to This! (Ralph Fletcher)

Well-renown writing expert Ralph Fletcher examines what inspires boy writers and what shuts them down, as well as ways teachers can do a better job of nurturing boys' contributions. It deals with important issues surrounding this topic and provides examples of ways educators can become more adept at understanding boys and meeting their needs. (Includes an extensive workshop guide with questions for discussion, classroom extensions, handouts to accompany the DVD, and student work.)

#16—Inside Reading & Writing Workshops (VHS)

This set of four videos includes: "Reading Mini-Lessons;" "Writing Mini-Lessons;" "Reading Conferences;" & "Writing Conferences." Videos feature 3rd grade students in NYC, showing how their teacher deals with the diversity of students as readers & writers.

#17—Comprehension Strategies that Help Your Struggling Students Be More Successful Readers, Gr.2-5 (Bureau of Education Research) (VHS)

Linda Hoyt, a recognized expert in the field of reading, demonstrates comprehension strategies helpful to all readers, but especially useful to readers who struggle to construct meaning from text.

#18—Using Modeled Writing to Maximize Your Students' Growth in Writing & Reading (BER) (VHS – 2 videos) (K-1 focus)

Modeled writing enables students at a variety of levels of literacy to learn & grow together as the teacher incorporates elements of phonemic awareness, phonics skills, concepts of print, extension of text, use of descriptive language & other key techniques into the daily lesson.

#19—Using State-of-the-Art Strategies for Teaching Writing to Maximize Your Students' Growth in Writing & Reading (BER) (VHS)

This video training program demonstrates practical & dynamic ways to support & stretch the writing progress of K-1 students.

#20—Using a Six Trait Model to Strengthen Students' Writing (BER) (DVD)

This program focuses on effective primary-grade writing instruction. Get advice about the best way to launch students as writers early on and begin six trait writing instruction with primary-age children. (K-2 focus)

#21—Using the "Making Words" Strategy to Strengthen Your Students' Phonemic Awareness and Phonics Skills (K-2) (BER) (VHS - 2 video tapes)

An introduction to Making Words, including the benefits, along with a full length model, with discussion and demonstration of lesson structure, pacing, student involvement, cueing and coaching strategies. Part 2 includes word sort and activities designed to promote transfer.

#22—Step-by-Step Assessment Guide to Code Breaking (Richard Gentry)

A practical assessment/teaching resource that guides you as you learn the five phases of reading development. Learn to determine a child's literacy phase, so you have the power to make sure that every child cracks the code!

#23—Editing Invitations—This fifteen minute DVD takes you into Jeff Anderson's sixth-grade classroom as he demonstrates how he naturally links grammar instruction to writer's craft through his "Innovations to Notice," a warm-up activity used at the beginning of writer's workshops to help students learn to pay close attention to mechanics, style, and craft. They can be used as an alternative to "Daily Oral Language."

#24—Making the Most of News Magazines---Learn how upper grade elementary students organize weekly news magazines for use as a resource throughout the year as part of content area curriculum. Includes discussion of natural curriculum extensions that come from having an assortment of current short text accessible to students for skimming, sorting, and classifying.